

YOUTH PHILHARMONIC CONCERTO COMPETITION APPLICATION

Name: _____ Instrument: _____

Composer: _____

Piece: _____

Length of piece: _____ Years in Philharmonic: _____ Age: _____

Private Teacher: _____

Teacher Signature: _____

Competition Accompanist: _____

General rules:

- The work selected must be under 15 minutes. In the case of a concerto the student may only perform one movement. In the case where a concerto has 2 consecutive movements without pause the timing must still be under 15 minutes. Students can also perform a single movement work for soloist and orchestra that is under 15 minutes long. Any questions about repertoire should be directed to Dr. Roscigno at john.roscigno@csun.edu
- The student must perform in the competition with an accompanist. The student must provide their own accompanist.
- The student must be available for any time assigned between 2 and 5 p.m. on Sunday, September 18th.
- Any student who has been declared a previous winner must wait a minimum of two years before being allowed to enter again.
- The conductor reserves the final word for accepting or not accepting works for competition. A work is usually only rejected if it is deemed too difficult for the orchestra or if there is an extremely high rental cost associated with securing the music.
- A minimum of two winners will be selected to perform with the orchestra. The conductor reserves the right to increase the number if there are available spots during any given season.
- Duo concerto and ensemble concerti are acceptable for entry into the competition.
- Competition times will be e-mailed out by September 14th. Students should plan on arriving at least 15 -20 minutes before their time to warm up.

Please e-mail completed form by September 11th to john.roscigno@csun.edu or bring it to Dr. Roscigno at the first rehearsal of the season on the 11th.